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Martlet

university
of victoria

victoria bc

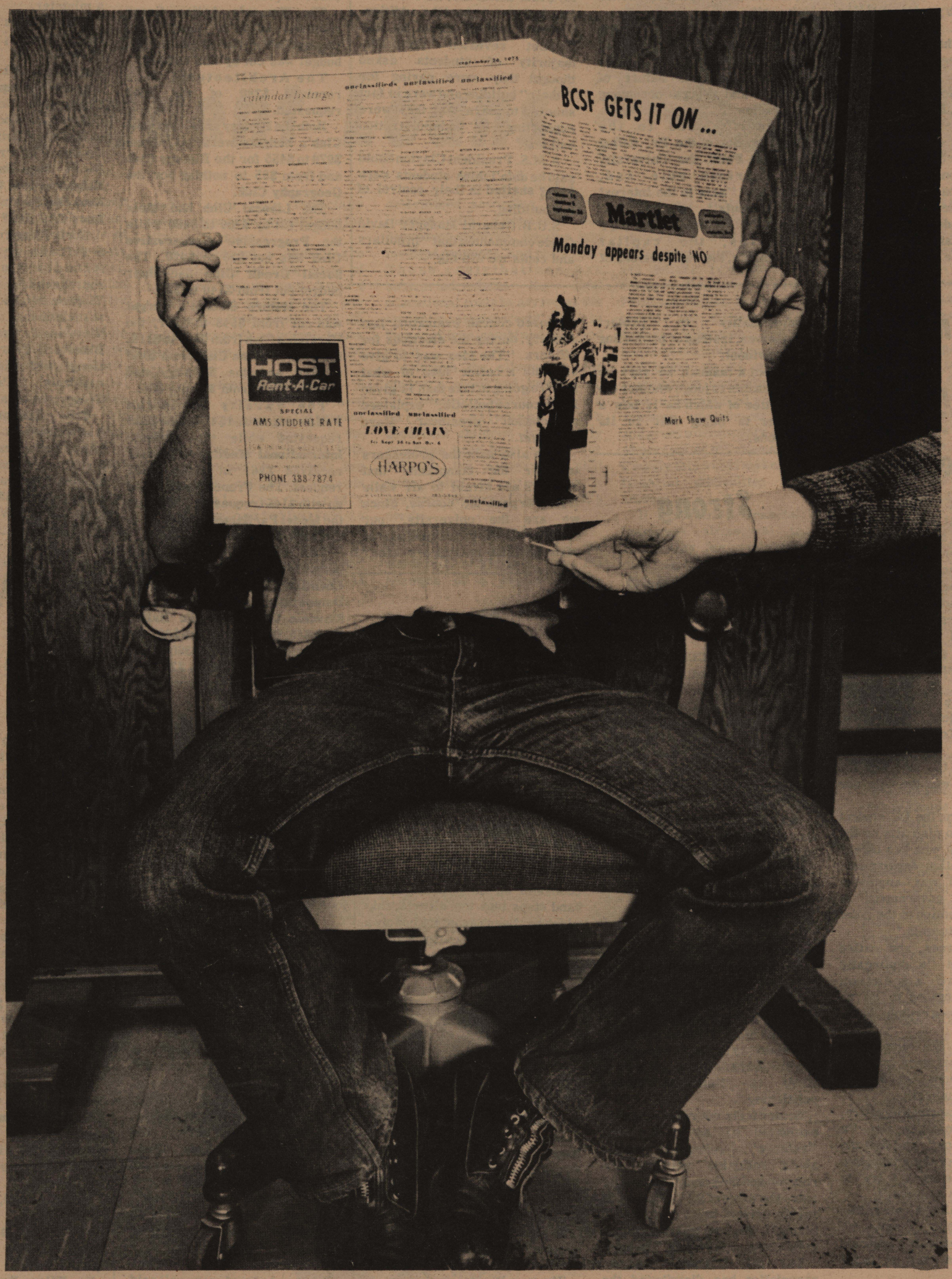


photo by Gordon Wright

SMOLDERING SCANDAL

Who OWNS S.U.B.

by Abby Day

Should students have to pay for the expansion of a building they don't own? This question concerns the one million dollar wing being added to the University of Victoria Student Union Building which, unknown to most students, is owned by the UVic administration.

This ownership came about when the building was first being built in 1960.

The money for construction, known as the **Dr. Ewing Memorial Fund** into which each UVic student contributes ten dollars a year, was handed over to the University on the condition that a S.U.B. Management Board would be set up "to administer the needs and concerns of students".

The S.U.B. Management Board consists of the R.A. Campus Development Chairperson, the R.A. Treasurer, two students appointed by the chairperson, the S.U.B. General Manager acting as secretary without voting privledges, and three faculty or administration members appointed by the President of the University.

The Board makes policy decisions on such matters as hours of operation, space allocation, and the nature of functions and groups occupying the building.

When it comes to the administration of the **Dr. Ewing Memorial Fund**, the University has supreme rule and, technically, "acts in the interest of the students".

The UVic Administration pays the taxes, the capital assessments, the replacement of physical fixtures, public works, and the salaries of the General Manager and custodians.

Students pay for Sub Pub management, the salaries of the secretary and accountant, and any costs necessary due to the unusually heavy use of the building, a cost which can, if necessary be subsidized by the University.

The expansion which should be finished by December will include an Auditorium, reading and games rooms, storage space and offices.

Although UVic students did vote for a four dollar increase in their fees last year to fund the addition, a recent survey taken by the Martlet revealed that the majority of students asked thought they were paying for "their" building and were in fact shocked to learn that they were supporting an administration building.

A.M.S. President Clayton Shold said he didn't think students were being shafted in their control of the building.

S.U.B. General Manager David Clode commented that "in dollars and cents we win big".

Moderate Budget

Moderation was the key as the UVic AMS Club's Council cut twenty of the budgets passed over the weekend.

Media and Growth of Individuality were the biggest losers as they received $50 of the $1350 requested.

The **Women's Action Group** received $616 of their $816 request while the **Stage Band's** budget was cut by half to $512.

The **Architectural Club** received $280 of the $840 requested.

Both the **Biology** and **Geography Club's** budgets were cut, from $970 to $455 for the **Biology Club** and from $85 to nothing for the **Geography Club.**

The **Liberal Club** had their budget cut by $200 to $460 while the **Progressive Conservative Club** was cut $30 to $420. The **Social Credit Club** had their budget cut from $140 to $50.

The **Mature Student's** budget was cut from $548 to $267, the **Ukrainian Club** from $464 to $119, the **Conservation Club** from $180 to $10 and the **Strategy and Tactics Club** from $230 to $86.

The **Varsity Christian Fellowship** netted $420 of the $520 requested while the **Students International Meditation Society** received $261 of their $291 request. The **French Club** ended up with $145 (requested $201) and the **Model Parliament** got $236 of the $261 requested.

The seven clubs whose total budgets were passed were: the **Chemistry Club** $65, the **New Democratic Club** $70, the **Slavonic Club** $150, the **Italian Club** $45, the **Bridge Club** $33, the **Folkdancing Club** $360 and the **Tanglefoot Twisters** $272.

One Frustrated Rep.

VANCOUVER (CUP) - Ross Powell, a student at Simon Fraser University, has become the only student representative in the BC student aid structure.

The provincial education department, headed by Education Minister Eileen Dailly, has allowed Powell to sit on the province's four person financial aid appeals committee.

Powell, who is the Simon Fraser delegate to the British Columbia Student Federation, was one of four students nominated by the provincial student union to sit on the committee, but was the only one selected.

Byron Hendern, the BC student aid director, who also sits on the committee along with two others from the education department, claimed Powell was appointed because "the government is trying to pay attention to the point of view of the students."

Powell disagrees, and called his appointment "a diplomatic move by the education department" intended to do no more than "throw a crumb" to the students.

Powell said the committee which has only met once, reviews appeal applications but has no policy making authority.

In terms of financial aid policy, he said the committee was "a token organization", and that the other members of the committee "become hostile when I try to introduce policy matters."

Powell also said the committee will not allow him to have the confidential appeal policies manual which is used to judge appeal cases.

"It is difficult for me to understand the technical points without a manual" he said, expressing fear that, "The bosses may use their confidentiality to protect themselves, instead of protecting the individual."

Without a manual, he says he will be unable to judge whether the committee of which he is now a member is being fair in its decisions.

Strong Resistance

MONTREAL (CUP) - Attempts to establish an autonomous course evaluation by students have been met with resistance by professors and administrators at McGill University.

At present only the administration controlled evaluation has been officially sanctioned.

Several student groups have launched trial course evaluations in the past year, but Professor H. Senior of the History department takes a "completely negative" view of their efforts.

Senior calls them "unnecessary paper work and a waste of time, which often does more harm than good. Very few of them are of good quality".

Four other professors in the history department objected to the trial history students course evaluation by saying it was of poor quality and had a tendancy to lend itself to "interdepartmental politicking".

Senior feels courses should be evaluated by an independant "referee". Professors "should avoid collusion between the referee and the player, especially since the value of the ... course is rarely evident while a student is taking it. The real test of a course is its utility in later life," he said.

But the history students association has distributed the results of its unofficial evaluation, and plans to continue lobbying for improvement in the evaluation of courses.

The association began the proposed course evaluation last January, during the elections for officers. "The idea was to give students a better idea of what they're going to take than is given in the course bulletin," explained association president Marc Casavant.

"We also want the professors to hear the complaints that students are afraid to air while trying to pass the course. Since we are the university, our opinions should be part and parcel of the decision-making process."

New Director

by Judith Belton

The appointment of a new Director of Indian Education for B.C. was announced by Education Minister Eileen Dailly on September 17, 1975.

Jacqueline Leo, formerly chief counselor of the Kyuquot Indian band steps into the directorship which has been vacant for nearly a year-and-a-half. George Wilson, the previous Director of Indian Education died mid-term and no successor was named until Mrs. Leo's appointment.

The University of Victoria Native Student Union representatives are hopeful that this appointment will bring positive results in the area of improved educational programs for Indian students.

Leo, as Director of Indian Education will work closely with the Education Ministry's committee on Indian education in the development, implementation, co-ordination and assessment of educational programs for Indian students within the public school system.

The new Director was born in Edmonton and came to B.C. in 1962. She has a working

cont'd page 6

Waiting for MONTY

by Abby Day

Tuesday at Nine (Waiting for Monty) is a new, ninety minute program sponsored by the Community Planning Association of Canada being aired - you guessed it - every Tuesday at nine on Cable 10.

The purpose of the show is to discuss the social, economic, architectural and cultural aspects of community planning with regular features including; **'Ugly Building of the Month'**, **'Kid Talk'**, and **'Anything Goes'**. There are also plans for live debates and audience participation with School Board and Council candidates, and 'up to the minute' analysis of proposed planning in the Greater Victoria Area.

"We'll ask a lot of questions and demand a lot of answers" said moderator of the series Charles Barber, who is also B.C. Programme Chairman of the Community Planning Association.

"People need a way to learn how the city really works. T.V. is a very powerful way to let them learn. The Community Planning Association is commited to helping them learn."

Topics will be handled by having guest speakers, audience participation, on location filming and public investigation. The first guest on the first show (Oct. 7) will be Minister of Lands, Forests and Water Resources Robert Williams. He will be questioned by the live audience on such policies as tree licenses, the quality of debate in the legislature and his successes and failures as a minister.

Future shows include a look at **Life at Seventy, The Wealthy and Powerful of Victoria, The Regional Bikeway System, Juvenile Delinquents and Me, Do Community Schools Have a Future?, Elizabeth Kubler - Ross on Death and Dying, The New Food Co-Ops, The Press in Victoria, Do we Need Unions Anymore?, Neighbourhood Government, The Real Estate Industry** and **Who Runs City Hall?**

Controlling Tuesday at Nine is a fifteen person Citizen Broadcasting Committee representative of the five Victoria neighbourhood planning associations; James Bay, Victoria West, Fairfield, Blanshard Court and Fernwood along with interested local residents. Producers are Gregory Welsh and Gordon Price.

The Community Planning Association of Canada is interested in hearing about ideas for future programmes from anyone. To get in touch with them simply phone 382-9898 or write P.O. Box 633, Victoria.

No More Tears

by Abby Day

Are you fed up with professors who seem to be incompetent, incommunicable or insane? Course content not what it should be? Or any other academic problem which is affecting your interest, productivity, or general life expectancy at the University?

Well, now you can do something about it besides crying in the quickly diminishing supply of Sub Pub beer.

The Academic Review Committee is made up of students who are really concerned with these type of problems and are waiting to help you in complete confidence. They have a mail box in S.U.B. so get in touch if you need some information or support.

The Academic Affairs Committee of the A.M.S. is planning to bring a variety of speakers this year and the following list will tell you who they are and where and when you can find them.

James Lovell, Oct. 2, 12:30, Old Gym.

Premier Dave Barrett (tentative) Oct. 27, 12:30, Old Gym.

Dr. Wilson Brian Key, Nov. 2, Mac 144.

Dick Gregory, Jan. 29, 12:30, Old Gym.

Germaine Greer, Mar. 5, 8 p.m. Old Gym.

More Trouble With Student Loans

The Canada Student Loan and Provincial Grant Program assesses the financial needs of fulltime post-secondary students according to arbitrary criteria, and with limited infromation which often does not reflect the student's true situation.

Students are classified into 'Group A', considered to be financially dependent upon parents, and 'Group B' considered financially independent. To qualify for 'Group B' status a student must either be married, have completed four years of post-secondary study, two periods of twelve consecutive months in the labour force or a combination of twelve months work and three years post secondary study. Clearly, these criteria are not sufficiently flexible since a student can be financially independent without qualifying for 'Group B' status.

The needs of a student are determined by totalling costs of tuition, room and board (estimated at 40-50 dollars per week away from home, and 25 dollars per week at home), books and supplies (estimated at 180 dollars), transportation(estimated at 6 dollars per week), and miscellaneous costs (estimated at 11-13 dollars per week). In the case of a 'Group A' student, both the student and the parents are expected to contribute towards this total. The student's minimum contribution is assessed as 45 dollars per week available for work during the 18 weeks prior to the academic year. The parental contribution is determined according to their income with allowances for dependent children, income tax, medical expenses, and pensions. These contributions are subtracted from the total educational costs to arrive at the student's assessed need, which is then met by a combined loan and grant.

Although the allowances for student's room and board, and miscellaneous costs, and the parents' allowances for dependent children and elderly relatives have been raised for 1975-76, the assessment still fails short of presenting a accurate picture of the student's needs.

Mr. N.I. Granewall, Manager, Financial Aid Services for the University of Victoria, gives the example of a student whose educational costs total 2,050 dollars, and whose assessed student and parental contributions are 360 dollars, and 840 dollars, respectively. The Canada Student Loan and Provincial Grant Program would provide the difference of 850 dollars. If however, the student had been classified as 'Group A', and could expect no parental contribution, and had not managed to save the required amount from summer employment, the loan and grant would supply only about 40 percent of his financial need. Clearly this would make for grave financial difficulties for the student.

If a student's financial need increases subsequent to his application for assistance, he may apply for a supplemental loan, but it is awarded according to the same system of assessment. A student may appeal his assessment, but only in extreme cases, where sufficient evidence can be documented to justify reassessment in the opinion of the appeals committee, will a reassessment be granted.

Granewall believes B.C.'s financial aid program to be at lest as beneficial to the needy student as any in Canada, but he recognizes the Canada Student Loans Program's inadequacy for determining a student's financial independence. He suggests an alternate ssystem whereby a student could apply to a central agency, such as the Association of Universities and Colleges of Canada, stating reasons why he should be considered for independent status. A broad range of factors would need to be considered including whether the student is declared as a dependent on his parents' income tax, and medical insurance plan. The decision of such a body would be sent to the University involved and the student would apply for assistance accordingly.

A system similar to this is presently in use in the United States. An agency called 'College Scholarship Services' determines a student's independence according to his individual situation. The American system for assessment of parental contribution takes into account many more factors than the Canada Student Loans assessment including retirement plans, and assets such as property and investments.

Granewall suggested the possibility of the Canadian Student Assistance Program making use of the American facilities for assessment of independence during a trial period, while establishing a similar system in Canada. This sort of revision would need to come from the Federal Department of Finance's Guaranteed Loans Administration in co-operation with the Provincial government's Student Awards Administration, and with input from the Universities Financial Aid Services through the Universities Councils.

by Sheila Adams

editorial

The world was reminded again this week of the brutality of Fascism.

Progressive people, especially in nations like Canada which derive much of their prosperity by encouraging totalitarian governments in much of the less "developed" world, would like to put such reminders far from their minds. But every few months rude Fascists--like the senile Generilissmo Franco in Spain this week--force us to face the unpleasant truth of how Fascism works, and how our tacit complicity aids it.

Far be it from us to wish misfortune on our fellow Canadians abroad, but the fact that no bricks flew through the windows of Canadian embassies or Air Canada offices should demonstrate to us just how little Canadians have done to aid progressive human beings in nations like Spain. A few protests in France and the Netherlands prompted Franco's flunkes to attack those countries' embassies and offices. But not Canada's-a "freedom-loving" dominion where barely a whisper of disapproval was raised.

The lack of ire on the part of agents of the Nazi-installed government in Spain should make it clear to us just how our silence (not to mention the outright help extended by our lads in Ottawa) quietly supports totalitarianism in Spain and throughout the world.

We at the Martlet would like to add our small voice to the chorus of protests from braver nations against the murders of five Spanish freedom fighters this week--and the planned kangaroo trials of more by Franco's henchmen.

We would also like to voice our solidarity and support for progressive forces still fighting in Spain (and Chile, and Puerto Rico, and throughout the world). We trust other Canadians will join us in these sentiments--after all, it's our fight too.

Doug.

Guest Editorial By Frank Georgeson

It has become very apparent that the University of Victoria Student Council needs some lessons in semantics.

The students of this University, through their elected representatives, have managed to give the Administration control of clubs which students used to handle. At a time when students are pushing for a voice in University affairs this seems a little backward.

At the council meeting last week they passed the terms of reference for the **Athletic and Recreational Club Advisory Committee**. No doubt the council was correct in their opinion that the committee should be formed; but after reading the actual terms, I wonder if they even know **how** to read, let alone the meaning of **what** they are reading.

The new committee takes all the athletic and recreation clubs now under the control of the AMS Clubs Council and gives them to the University's athletic department. The purpose of the move is an attempt by the student council to try and control club equipment, which they have proved themselves unable to do in the past.

The terms of reference for the committee have left everything vauge enough to allow the Administration, if they bother, the power to assume complete control.

All the terms of reference give the committee the power to 'advise' the Manager of Athletics and Recreational Services. What ever happened to words like 'direct'?

The question arises to the point of: What if the Manager doesn't like the committee's advice? The AMS did build in an appeals procedure, but they managed to give another University administration committee, the President's Committee on Athletics and Recreation, the final say.

The membership of the committee gives the Administration two seats and students five. This seems fine in appearance, but the way the three club representatives are selected leaves a lot to be desired. The AMS Clubs Director has been given the power to 'select' the club representatives, but this doesn't matter since the quorom for the seven person committee consists of the chairperson and three voting members. This allows the two Administration people and the two student council reps to tell the clubs what is "good" for them without the club reps even being there.

The crowning glory to the whole document is that Clayton Shold (AMS President) who negotiated the mess, managed to give the President of the AMS and not the student council, or even the clubs themselves, the power to determine if the objective of the agreement is being fulfilled.

Power to the People! or is that power to the Administration?

letters

whose emotional problems

To Mr. Butch Price-Jones and those of equaled ignorant babble:

Your editorial has the leftists, rightist, and all other "revolutionaries" turning in their graves. The continuous use of unjustifiable and totally ignorant statements proves your sincerity to the causes.

The attempt to "**blast the President ... into much-deserved obscurity**" was the act on the part of a woman not justifying a cause but serving her own emotional problems. The actions of a suicidal to gain public attention is comparable.

The statement of Gerry Ford being a congressional liar is quite unfounded. He was as a congressman and today as President one of the most respected men for honesty and integrity in the American political system.

Also you call him an irrationally extreme rightist and "**probably the most visible arguement for leftism in the world**". It might be time for you to read up on some current events, before making such a far reaching statement, for the cause of leftism.

The actions of many others in the world today will get my blood boiling long before the President will.

1. South Africa's total racist society.

2. Ida Amens expulsion of an entire nationality without just compensation.

3. Indias revoking of constitutional rights in wake of political scandel.

4. The innocent slaughter of Cambodian citizens compelled to seek freedom in a neighboring land.

5. The Quebec governments refusal to allow minority children to attend the school of their choice.

Although you claim to be a bright leftist I see in your words and your actions nothing to indicate a total commitment to any cause. Which seems to coincide with the Canadian preoccupation of apathy and world isolation.

Let me remind you that if it weren't for the United States on our southern border this country would not be experiencing the prosperity and wealth it has for so many years.

The United States will survive its difficulties and continue to meet the challenges of the world problems and if you want a curtain of cement between us as you seem to indicate, I believe it could only lead to a more isolated and apathetic power north of the border.

Sincerely
David Burns
2785 Seaview
Victoria, B.C.

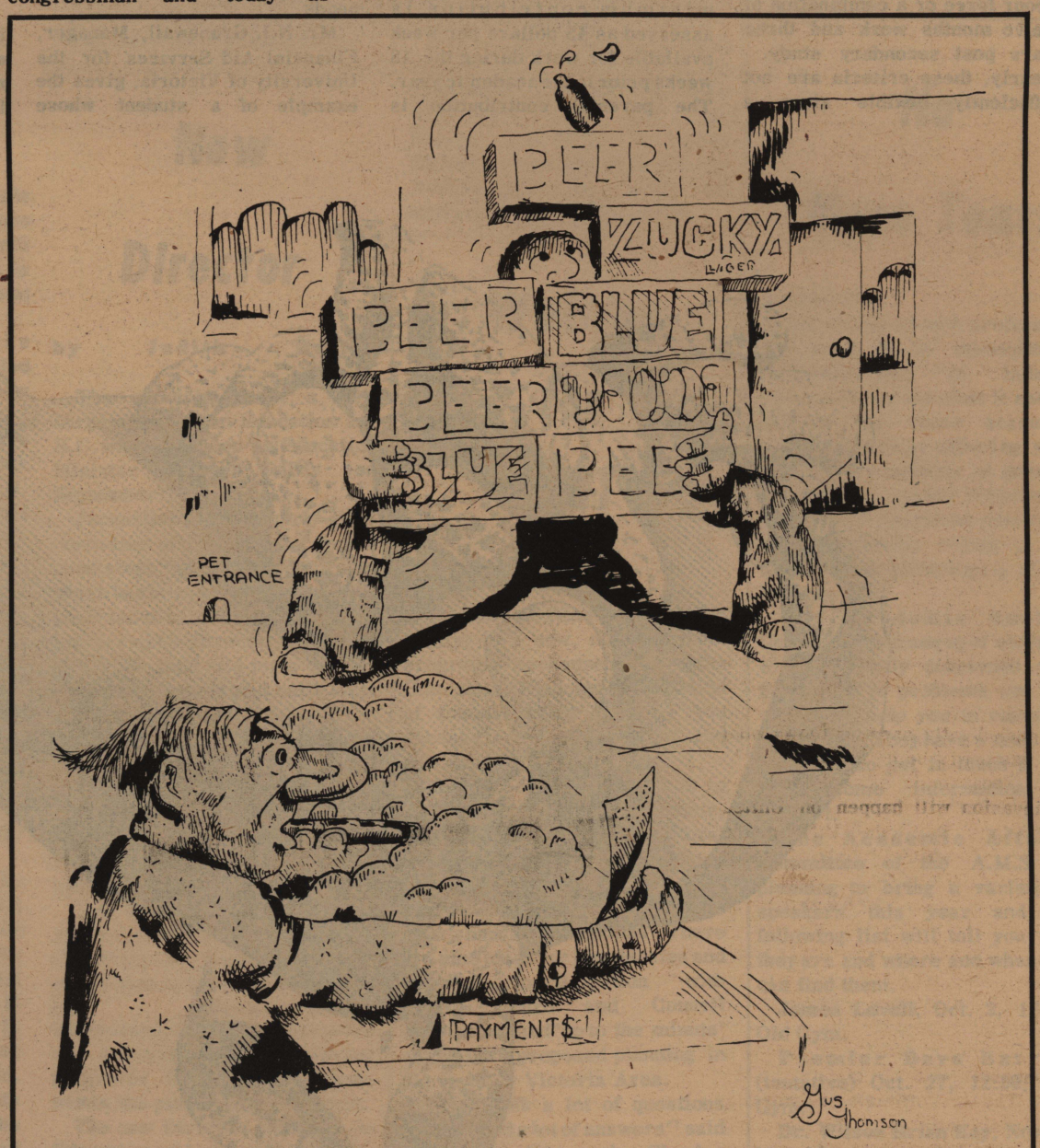
canadian music

Dear Editor:

I would like to point out, to many students who haven't noticed, that the music being played in the SUB comes from "down South".

I would like to ask the SUB management board or whoever is responsible for the SUB building, why an American radio station, is being played in a Canadian University. There are many other Canadian radio stations with a comparable quality of music, so why don't we play them in our SUB?

Name witheld by request.



SORRY FINSTEAD, BUT THE REGISTRAR SAYS EMPTIES CAN'T BE USED AS PAYMENT FOR FEES

Up The Ring

By Chuck O'Dell

What's up around the ring this week? Well...

Faculty's buzzing this week with word from distant Nelson, B.C.'s **Notre Dame University**. What's the buzz? One-time UVic president **Hugh Farquhar**, now president of the interior college, is facing a possible **strike** by his faculty. That's right, good ole **Hugh** went up to Nelson to close down the former Catholic College and the faculty got so grumpy that they voted Monday to walk off the job! "Next move's up to the administration," say the pissed-off profs. Poor **Hugh!**

Dismal scientists and angry academics weren't the only grumpy folks around last week, we're told. **Gene Miller**, publisher of the "capital" weekly **Monday**, dropped into the Martlet office to let a lonely sports writer know he didn't appreciate **Butch Price-Jones'** comments last week on the Monday afternoon campus scene. "Foul!" cried **Gene**, "I've been misquoted!" But "not so," says **Butch**, "in future, watch your words..."

Monday Blues for **Mark Hume**: what really happened to the former Martlet editor and capital political writer who left the weekly in a hurry recently? Official reports say **Mark** found there was more bread in the UIC rolls but skeptics are saying he hit the road in a hurry when he offended alderman **Sam Bawlf** in a story. What's **Sam's** relationship to **Monday**? Well, 'he rents us the office cheap,' say some senior staffers. **Mark's** been replaced by former Edmontonian and Vic Times city editor **Jack Danylchuk**.

And over at **Poli Sci** things are getting near-hysterical with the alleged attempted takeover of the department by "**the right wing of the NDP**". Seems chairman **Walter Young's** term is almost up - remember, he's the guy from the NDP's **brain trust** - and the likes of **Dick Powers** and **Ron Cheffins** have been hanging around the SUB Pub bitching in dark corners about the proposed takeover by **Young**.

Speaking of darkened corners in the SUB Pub, acting temporary Spanish department chairman **Dave "Ginge" Henn** is putting the word around that he **doesn't** want to be permanent Spanish head - even after next year's sabbatical leave! "I feel I'm just too young to sit in a departmental chair," explains **Dave**. He claims the **dean** told him he could have the job after the year away, but that he uttered a firm "**no**" and demanded a new head **right now**.

Faculty rads are saying these days that associate arts and science dean **John Woods** is revealing a darker side to his nature. "He's scheming," says one faculty informant. Seems **John**, along with chum **David Jefferies**, head of English, got a little too big for his dean's britches over a plan to **evaluate** all of UVic's **arts** departments - starting with **English, Slavonic & Oriental** and **History**. He wanted to have independent "experts" do the reports, send them to him **confidentially**, and let him release **summaries** of what they said - in his words. He's politicking for his friends, say the rads! They also say the ever-active **Dave Henn** gave him heck over that very issue at a recent A and S meeting. And the word's reached your columnist's ears that A & S dean **Alf Fischer** smirked all the way through it!

All this brings to mind student senator **Paula Debeck** - one of 10 - for some reason. Paula's been saying she agrees with the system of electing **all 10** student solons at **once** - though some critics say that means no continuity, i.e., if the facs want to block a student move they just stall it off 'til summer! And the senators (junior) don't have a **caucus**, a **caucus chairperson** or much organization at all, she says. But they do meet: at 8:30 a.m. Thursday's. Junior senator **Steve Koerner** doesn't agree with **Paula** about organization: "We've got lots of organization," he says. Steve says having a caucus leader would be "too regimented - we don't tell people how to vote, that would **spoil** it if we had party discipline! But we are **organized**."

Apparently sme disgruntled faculty members want to change the SUB Pub sign from "No admittance without I.D." to "No admittance without at least two pieces of **I.D. Pal!**"

Flash News Flash

It has been reported today, by a reliable source, namely Martlet star reporter "Carrots", that the Trident Monster from Bangor Washington, is approaching Victoria. Carrots senses that this nuclear, doomsday monster will invade Victoria on October 24, which happens to be United Nations Day.

We are all raching our brains here at the newsroom, wondering if there is some connection between 'the day' and 'the thing'????

We have all heard that the Trident monster who lives 60 miles south of Victoria, grows periodically, and who knows what size it will be on the 24th.

Because it is believed the invasion will happen on United Nations Day, the U.N. peace keeping officials have become quite nervous.

They are at the moment (according to Carrots), practising role playing for the dreadfull day. It has been learned that they will carefully search the Victoria area and hope to tie up the monster with red tape.

The U.N. officials are working closely with two other groups, Pacific Life Community, and the Survival Committee.

Citizen backing is going to be needed to save the lower Vancouver Island.

Thats all for now, sweet dreams and tune in next week, for another FLASH report from Carrots.

The Edsel Factor

by Arnold Edsel

War was apparently declared some time early this week.

Researching an article titled **"Martlet, Threat or Menace?"** on Monday, this intrepid Martlet reporter collared a somewhat diminutive, but nonetheless important, student politician somewhere in the halls of the SUB.

"Excuse me, Sir!" I said.

The little guy wheeled around, threw his arms as high in the air as he could and shouted "Don't shoot!"

"Is the Martlet a threat or a menace?" I asked.

"Both, neither, all of the above, or no comment" stuttered the politician.

Slowly I manouevered the tiny, nitty gritty blond into his dingy office.

"Don't hurt me!" begged the cringing runt.

"I'm only here for an answer. Is the Martlet a threat or a menace?"

Now that he was safe and secure in his snug little bunker, sorry, office, the petty politico relaxed considerably.

"Well I have a few things I could say on that account. Firstly I would like to point out that according to certain facts I have here at my disposal this whole situation is totally untenable. Financially we are unable to bear the additional load such a program, if initiated, would bring about. I hope I make myself abundantly clear on that point. We cannot afford it. Therefore I would like to move that we table the motion for discussion at a later date."

"Is the Martlet a threat or a menace?" I asked, yet again.

"Are you from the Martlet?" the little guy asked. "You are! That's good! Perhaps we could have some meaningful dialogue?"

"Perhaps."

"Quite frankly, I guess you know that the Martlet is much better organized than the Representative Assembly? Ha-ha?" He looked at me closely.

"Don't quote me on that!" he hastened to add.

"Besides," he continued, "I think that the way the Martlet is being used by certain disaffected and irresponsible yahoos is much too subtle for the Martlet to be categorized as either a threat or a menace."

"It's more like out-and-out war!"

"War!" I exclaimed. "Against whom?"

"Well that's quite obvious," he said. "They're at war against everyone! Staff, students, politicians, me, SUB burgers, the whole schmeer! It's disgusting! They're nothing more than a horde of rabid nihilists."

"May I take it then that war has been declared?"

"Well, no I wouldn't go so far as to say that. I don't want to be misquoted you know. It merely seems that war has been declared. I don't know why. I suppose someone in the Martlet must know."

Having extracted as much information as I could possibly get from the five-foot megalomaniac, I got up to leave.

"You know what the best form of government is?" he asked, as I went for the door. It was a last desperate bid to be jovial and friendly.

"No!" I said, turning to face the desk behind which he sat.

"A triumvirate. Ha-ha!"

"Don't quote me on that!"

martlet

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Women and Universities

The annual meeting and conference of the **Association of Universities and Colleges of Canada (AUCC)** will be held 27 - 30 October at the Skyline Hotel in Ottawa. In keeping with International Women's Year, the theme of the conference will be **"Women and the Universities".**

October 27 and 28 will be devoted to meetings of the association's board of directors and committee of presidents as well as to meetings of some of its associate members. The latter include the following groups:

Canadian Association of Graduate Schools;

Canadian Association of Deans of Arts and Science;

Canadian Council of University Physical Education Administrators;

Council of Deans of Faculties of Management and Business Administration of Canada;

National Committee of Deans of Engineering and Applied Science;

Canadian Council of Library Schools;

Canadian Association of Deans and Directors of Education;

Canadian Association of University Development Officers;

Association of Canadian Faculties of Environmental Studies.

The annual general meeting will take place the morning of Wednesday 29 October.

The conference will open with a plenary session Wednesday afternoon. Two reports will be presented to the delegates at this time: a statistical compendium documenting the current status of women academics in Canada; and a report on child care facilities on Canadian campuses. The compendium is being prepared for the conference by the Education, Science and Culture Division of Statistics Canada. The AUCC has commissioned Elaine McLeod to prepare the child care report which is being financed by Health and Welfare Canada.

Five workshops during the conference will discuss various aspects of the theme: women faculty and women in academic administration; women students; non-academic staff; women's studies programs; and the organization of university research on women. Plenary sessions throughout the two-day period will review the work of the study sessions and any recommendations arising form them.

The annual meeting and all sessions of the conference are served by simultaneous translation.

For further information, please contact Rosemary Cavan, Denise Michaud or Joan Rondeau at 613-237-3330.

Pushers

by Bruce MacKenzie

Part-time students at the University of Victoria will finally be getting representation on the Senate.

The Senate passed a motion at its October 1 meeting that makes provision for one part-time student representative who will serve for a three year term.

According to the motion, the student would be considered to have vacated his seat if during his term he was not registered at the university or if he became a full-time student.

The motion was passed in spite of opposition from several Senators who felt it would be setting an unfortunate precedent to recognize "subdivisions" of groups that already have representation on Senate.

Registrar Ron Ferry told the Martlet that elections for the position will be held along with the elections to fill the two vacant student seats on Senate. Those elections begin next Wednesday. The representative will be elected by part-time students only.

In reply to the passing of the motion, Professor C.B. Daniels gave notice of a motion to give Senate representation to part-time faculty members.

Solar Heat

LOS ANGELES (ENS-CUP) - An ordinance is being prepared by the Los Angeles Board of Supervisors which will require all new homes and apartments to use solar-powered heating and cooling systems.

The legislation also includes a ban on the use of natural gas for heating swimming pools.

Board Chairman James Hayes called for the solar-power ordinance in an effort to cope with a critical shortage of natural gas.

The ordinance will affect all new homes in the unincorporated areas of Los Angeles and require them to utilize one of the state's most abundant natural resources - California sunshine.

from page 2

knowledge of the B.C. education system, having taught at schools in Smithers, North Vancouver, Chemainus Bay, and Kyuquot until 1968.

In 1973 Leo worked in the Community Family Life program for the Union of B.C. Indian Chiefs.

In January, 1974, she became district manager of the Kwawkewlth District Council in Campbell River, a position which she held up until now.

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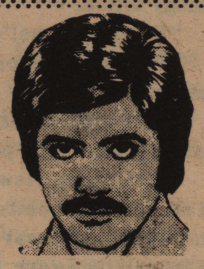

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"Transitions Through Life" will consider the physical and emotional changes that occur in women beginning at puberty and continuing through and subsequent to the menopause. The panel will consist of three nurse specialists.

"Your Health, Your Responsibility", will be presented by a physician, a nurse and a consumer. Various responsibilities of patients and health workers regarding prevention and maintenance of optimum health will be discussed.

Co-sponsored by the Registered Nurses Association of British Columbia (Greater Victoria District).

Thursdays, October 9, 16, 23, 7:30 - 9:30 p.m.

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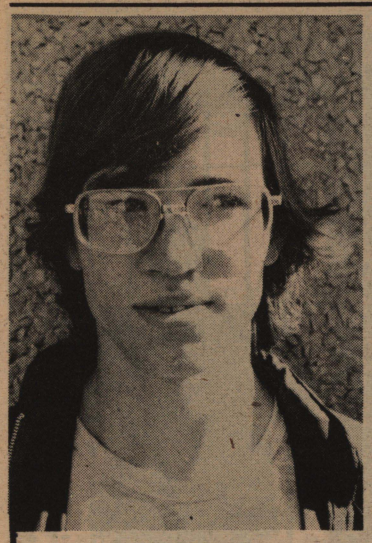


Lance Blades

Jill Walker

Bill Shortreed

Rob McCoy

Dave Koop

A. M. S. ELECTION
TUESDAY OCTOBER 7

POLLS: S.U.B., MacLaurin, Commons Block 9:00am to 3:30pm
Library 9:00am to 8:00pm

BE SURE TO VOTE!!!!!!

When I found that I was supposed to write an election blurb I commented to a friend that I didn't know what to say. He suggested that I just be honest. After thinking it over I decided he was right. Honesty might not win me any elections but at least I won't be making any campaign promises that I might not be able to keep.

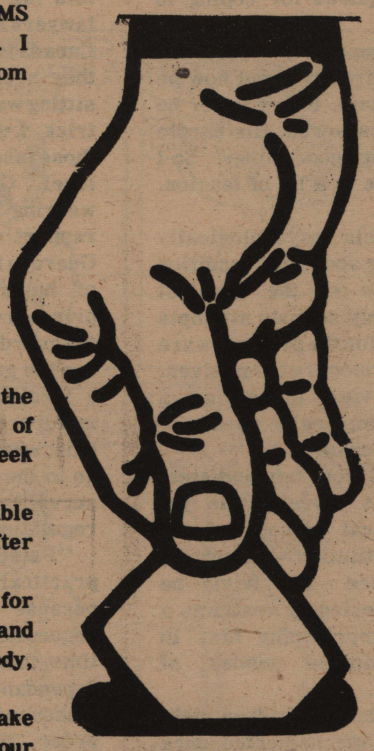
The job of clubs director is a thankless one which carries many responsibilities. As yet I don't understand all of these responsibilities but I am willing to learn.

The only promise that I will make is that I will devote as much time as necessary to the job and will attempt to see that all clubs are treated fairly. Thank you.

Lance Blades

I am running for the Representative Assembly not for political reasons, as politics do not interest me, but for my own monetary reasons. I am interested in the people who are administering the AMS funds and I would like to have a say in the spending of AMS money. I would try to prevent mistakes such as the SUB expansion from occurring again.

Bill Shortreed, 742238



One of my main concerns is the lack of communication between the Representative Assembly and the student population. This lack of communication is evident. One only has to read the Martlet each week to see that there is government by cliques in this university.

I would like to see these cliques replaced by responsible representatives that are willing to serve the students, who did, after all, elect him.

I would also like to see more support, monetary and otherwise, for the UVic Clubs. These clubs provide students with recreational and social activities. If the clubs have the support of the UVic student body, then they should have the support of the R.A.

These issues are of enough importance, I feel for the voters to take caution in who they elect. New faces and methods are needed in our R.A. Please vote for Jill Walker.

Jill Walker

The Representative Assembly has a terrible reputation on this campus. Members seem to be constantly involved in personality clashes and never appear to work together.

This has been true, especially since last year, when the size of the R.A. was reduced, supposedly for efficiency's sake. As a result the Executive now outnumbers the Student Representatives, a far from efficient system.

The situation is so bad this year that all the responsibilities have been assumed by an elite special-interest clique within the R.A. Executive. This means that over $100,000 in A.M.S. funds are in the hands of three or four people who have grown to appreciate this power.

For the past year at UVic I have worked at the Martlet as both writer and in production. As a reporter I have witnessed the situation within the R.A. this year. I have spoken to members of the R.A., staff members of the Martlet and students about the R.A. I feel I know what needs to be done and what is being done.

Despite the bleak appearance of the R.A., moves to break the powers-that-be within the R.A. are being initiated. New R.A. members at first over-awed are realising the role they must play.

At the R.A. meeting September 24, a move to discuss the situation was tabled by Clay Shold, the A.M.S. President. Those Student Representatives already at work to restore democracy within the R.A. need more support. Voting for Student Reps who are trying to free the R.A. from the grip of the Executive is the first step in getting rational and responsible student government. After that the Constitution must be amended to eliminate the inequality of the Executive outnumbering the Members-at-large.

God knows with all that money there ought to be some freedom and responsibility; we cannot allow the R.A. to work behind closed doors!

Vote for David Koop on October 7.

I am running for the R.A. because there has not been responsible communications between the R.A. and the student body. I want this changed. Issues should be made known.

There also seems to be an irresponsible attitude on the part of certain executive members infringing on other members areas of responsibility. Two members of the executive have resigned because of this. These actions should be rectified as to the present and future.

There should also be more responsible representation towards the B.C.S.F. This organization is on the move. If we want to be counted, we had best send delegates instead of observers.

Nobody seems to know what the R.A. does; maybe they do nothing, because they can never form a quorom. Let's get out of the rut. Vote for Rob McCoy.

Life In The Drum

From the Law Union News

For Canadian University Press

(Editor's Note: The following is exerpted from a letter written by Joe Wydryk, an inmate at the maximum security Millhaven Penitentiary. Wydryk was one of the organizers of the Prisoners Union at Millhaven this past summer, and was deported to England shortly after this letter was written. In it, he explains many of the basic frustrations of prison life, and the reasons behind the growing militancy among prisoners in Canadian Penal Institutions.)

"So much has already been said; for years book after book and article after article has painted a depressing picture of our penal institutions. The thrust of these accounts is that our prisons are counter-productive.

Instead of reforming social misfits and fitting them into society, the prisons turn out angry men who often return to both crime and prison.

Penal prisons are made out to be hell holes where individuals are subjected to sexual assault, mental and physical harassment from both guards and fellow prisoners, and where life style is designed to break a man down rather than build him up prevails.

"Facts about prisons are grim. Recidivism rates show that 70-80 per cent of all prisoners eventually return to jails after release. Frequent and intense riots inside prisons reveal that prisoners are finding the experience of incarceration more and more intolerable.

"Often the nation's newspaper accounts of the prison situation fail to appreciate the impossible task given to penal officials. The job of warden includes protecting the public from so-called dangerous criminals, running an orderly prison that protects prisoners from each other, and if he has time, rehabilitating the prisoners.

"There is probably no public institution in North America which so consistently fails to meet its stated goals and which is so great a source of public shame. While the prisons are called rehabilitative, they have shown themselves to be destructive to individual will and mental helath.

"Psychiatrist Seymor Holleck has noted 'The prison environment is almost diabolically conceived to force the offender to experience the pangs of what every psychiatrist would describe as mental illness'.

"Prisons as rehabilitative agencies pose some basic contradictions. If a man's nature is influenced by the company he keeps, as many believe, then the prison will reinforce any criminal values a person carries into prison with him. Prisons are obviously not the place to meet good company.

"Second, if self-respect, self-reliance, and individuality are needed to succeed in the outside world, how can a man learn these things in a place where strict discipline and regimentation are enforced to keep the prison going?

"Many times the crime that brought the prisoner to jail was a bad decision. How can a man learn to make good decisions in a place where he is allowed to make none?

"How many people out there really know what the worst aspect of being in prison is? From the point of view of the prisoners, there is one basic problem. They are locked in, both physically and mentally. The biggest problem is mental.

"On the outside, if you run into a hostile person and have an ugly scene with him, you can escape the tension by simply splitting. But in prison with a concentration of people with hostile feelings there's nowhere to go when tension mounts. Few people realize how punishing this is. The mental suffering caused by confinement in a hostile arena is much worse than most judges realize when they sentence a man.

"The basic feature of mental suffering is being confined amongst hostility with nowhere to go to avoid it. Some guards are afraid of prisoners and treat them like animals, pull power trips on them. The prisoner gets angry, but is unable to take out his anger on the guard, so ends up running a knife into the side of a fellow prisoner. It's not easy living in that kind of tension.

Some guards know that by keeping the tension between prisoners high, they can control them easier, so they spread rumors which create racial divisions. If the prisoners were ever to co-operate with each other, the guards would be in trouble.

"Another source of mental suffering is the fact that the prisoner is deprived of heterosexual activity. He is deprived of this release, and often begins to doubt his manhood. Homosexuality is very common as a result, and many prisoners have difficulty with guilt feelings.

"Thirdly, prisoners are deprived of meaningful work and pay for the work they do. At the same time they are deprived of the opportunity to make any meaningful decisions about how to spend their time. Everything is regulated. Pretty soon they lose self-respect, forget how to make decisions, and attempt to prove their manhood through defiance. By the time a prisoner reaches the streets, he has lost most of the skills required for coping in ordinary society.

"Finally, there is no way the prisoner cen express himself directly about how he feels about his treatment. Every letter he receives or sends is censored. His parole depends on only saying 'good things'. So I think you can see there is a lot of tension, and no escape valves.

"The prisoner feels psychologically helpless to do anything about his condition and that's the cause of the greatest suffering. Also, the only serious attempts to improve conditions for the prisoners are brought about by the prisoners themselves. The administrators view prison as a punishment. They seem really unable to introduce meaningful changes.

"Prisons can be as concrete-and-steel symbols for society's more subtle yet ubiquitous psychological prisons of the mind. Any social institution - a school, hospital, factory, office - can fairly be labelled a prison if it seriously restricts a person's freedom, imprisoning him in regulated and routinized modes of behaviour and thought.

"We have used and abused children right from grade school to the neglected ones who end up in our training schools, reform school, and then these modern-day big concentration camps.

"Because of this abuse and because of their oppresive atmosphere, people should not be surprised when "high schools" and prisons frequently become the targets of their 'inmates' anger and frustration. When students or prisoners vandalize or destroy the buildings and property around them, they are striking out against the most obvious symbol of their oppression.

"To its prisoners, the most important fact about prison is its authoritarian nature. The organizational structure can be described crudely but accurately in terms of sheer power; guards have it and prisoners don't. Guards may legitimately use a variety of sanctions to control and punish prisoners who disobey orders or engage in prohibited behaviour. Prisoners may have no similiar sanctions they may legitimately use against guards. The grievance forms that are put out for the prisoners complaints are a complete farce. In direct confrontations between inmates and guards, the prison administration always relies on the words of the guards.

"Because of their relative freedom from regulations, and because the prisoners cannot retaliate, the guards often exercise their power in an arbitrary and capricious manner. Faced with such unbridled authority, most prisoners become fearful of, and eventually submissive to, the whims of the guards. In prison, the guard's word always counts more than the word of the prisoner.

On rare occasions when prisoners have succeeded in gaining enough attention for their grievances to have a guard reprimanded, indignant colleagues have been known to work to rule, or go on strike, accusing the administration of being "soft on convicts".

"Let me try to paint a clearer picture of crude and subtle power. Prisons maintain their authority in part through the use of of power. In prison, these include not only the obvious walls, bars, and towering gun posts, but also the "guard only" rooms and areas off-limits to inmates. For instance, guards have a special toilet right beside the toilet in each working shop. I remember an old dude who is very aware told me that the reasons a great many lawyers lose cases in the supreme court of Canada is because they get choked up when they see those nine white-haired judges sitting way up there on that high bench. The trick, I was told, is to look and address those fascists as if they were down at eye level. Guards are discouraged from wearing long hair, or having a natural rapport with one of their charges. If a Guard in maximum security shows any sign of humanity, if he relates with the prisoners, the older harder line guards set the guard up or just plain make it very hard for the guard to work at ease.

"Prison regulations determine what uniform the inmates wear, the length of hair, when they can sleep, get up, eat, wash, go to the toilet, and go outside. Continual surveillance guarantees obedience to these regulations.

"Prisons enforce them not only for practical or operational reasons, but also because they promote an atmosphere of unquestioning conformity. Over a period of time, this atmosphere creates an insiduous dependance on the institution. As the prisoners come to rely on regulations to order their daily lives, their self-sufficiency, initiative and individuality gradually erode.

"As a result, prisoners released from prison often feel helpless in dealing with the day-to-day problem of ordinary life.

"Prison authorities regulate hair styles and dress for the same reason the army does; to create an atmosphere in which obedience and discipline will flourish. The long hair and dress code cases emerge as a symptom of a much larger problem: the suppression of civil rights in the prisons."

Ring around the University

by Abby Day

"The University Relations office in 'F' Hut is turning into a newsroom" according to Bryan McGill, editor of the **Ring** - the new newspaper soon to appear on campus.

It will be a magazine-style tabloid designed unlike its' predecessor **Around the Ring** to serve the entire university community, not just faculty. In an effort to expand readership to students, **The Ring** has hired a student on a freelance basis to cover student affairs. Because it will only come out every Wednesday, local news will not be emphasized.

University of Victoria President Petch first presented the idea for the new paper because he felt there was a need for an independent (i.e. even though it is financially supported by the university, it will not be influenced by the administration) paper to relate to the entire campus.

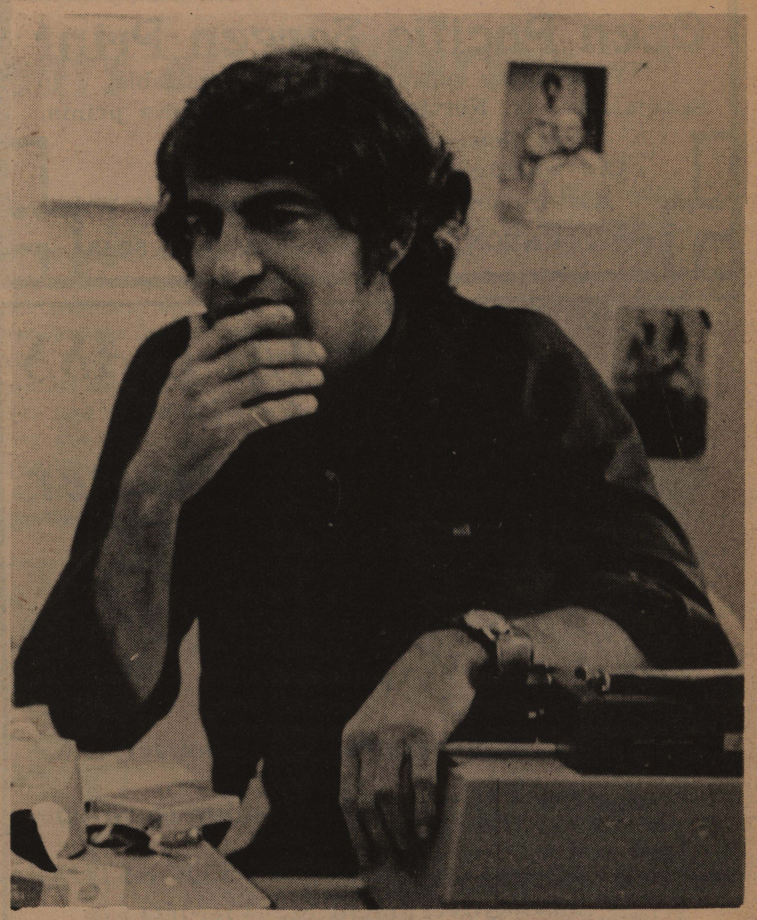
"That's one thing I want to make clear" said McGill "We're out to serve the whole university". They hope to do this by including in their 16 page papers features, letters to the editor, personality profiles, entertainment reviews and a 'chatty' column called 'Ringers' plus a 'coming events column'. There will also be a Coming Events circular published weekly.

McGill was adamant in stating that **The Ring** is not in competition with the **Martlet**, both in immediacy of news and direction.

The Ring is a good solid paper with polished reporting as well as good writing (as opposed to the 'Martlet'?) and is not an attempt to muscle in on the student paper." McGill claims he is aiming for good balance and fairness rather than a P.R. outlet for the administration.

Bryan McGill has had ten years reporting experience and has worked for University Relations for the past fourteen months. At first he felt that covering university affairs would be 'dry' but now feels "there is no end to the stories." Opening communications between all areas of the university is the main thrust behind the paper.

There are two professional writers, one student writer, and a Design person on the staff. The total cost for **The Ring** is more than for **Around the Ring** even though it comes out less often and is made with cheaper paper. The difference is made up in the salary of a new writer. It is designed and laid out at University Relations but the 5,000 copies are printed downtown and contain no ads. Publisher of **The Ring** is Director of University Relations, Maurice Cownden. First issue hits the campus October 17.



- McGILL -

Oyster Cult Romps On For Fidgeting Multitude

by Brian Jones

"On Your Feet Or On Your Knees"

November 1974, Victoria: a fidgeting multitude of hungry concert goers aggregate towards a small stage impatiently awaiting a top billed **T. Rex.** To most it was a fantastic opportunity to see Mr. Mighty himself, Mark Bolan. There was an unfortunate wait though as a little know **Blue Oyster Cult** had to come on first.

On came **Blue Oyster Cult** and off went **T. Rex,** off in so far as to follow the **Cult's** previous inertia might likely result as a slap in the face, it was. The **Cult** exorcised exorcised the consuming crowd making Bolan's phony rock god entrance drip off the walls with overwhelming conceited stupidity. Few bands of similar energy flow can follow a **Blue Oyster Cult** performance without looking like inept amateurs. The established, though sliding **T. Rex** was no exception.

The **Cult's** recent double live LP not only accurately captures the total energy of their live concerts, but it also legitimately fortifies them as an up and coming metallic monster of considerable significance. The two slabs graciously envelope the listener in a loud but moderately controlled pandemonium of aggressive rock and roll.

Heavy metal haters determined to knock anything remotely loud might tend to label the **Cult** with the obvious criticisms to the likes of - 'tedious bombardments of guitar", "leaden power chords," "gobbs of nonsense base," "raunch; anybody can play raunch."

The latter statements do have some validity, a few bands do warrent this criticism. The **Cult,** however, strip away any such inaccurate accounts from their repertoire by pulling raunch and finesse together producing an energetically hybrid sound of the two. The result has a heavy metallic influence, that fails to fall into the expected pitfalls of incoherance and repetitous oversimplicity.

The **Cult** previously romped through three reasonably good studio LP's before venturing this double live set, a set that could deservedly send them to the top. It could either make or break **Blue Oyster Cult.** While they can boast a notable following of avid fans the **Cult** still need a catalytic boost to break the ice into stardom.

Perhaps the greatest asset to **Blue Oyster Cult's** overwhelming complicated raunch can be attributed to guitarist Donald (Buck Dharma) Rooser. Acknowledged by many as an exceptionally well accomplished guitarist his persistent leads produce a solid framework on which the rest of the band feeds. This does not imply, however, that Buck Dharma is the sole strength, it's still a group effort. The remaining **Cult** work as an interweaving unit reinforcing Buck's leads with tight guitar, keyboard rythyms, allowing him the necessary freedom to expand his searing licks to a maximum peak of complexity.

The live tracks comprised in this set re-live the spiralling highlights of their studio LP's climaxing with **"Cities on Flame With Rock And Roll".** Also included is a noteworthy version of **Steppenwolf's "Born To Be Wild"** plus a track entitled **"Buck's Boogie"**

For those who saw **Blue Oyster Cult** play second bill to **T. Rex** at the Memorial Arena last November, this live set is a worthy souvenir as I am sure few people will deny, **Blue Oyster Cult** stole the show.

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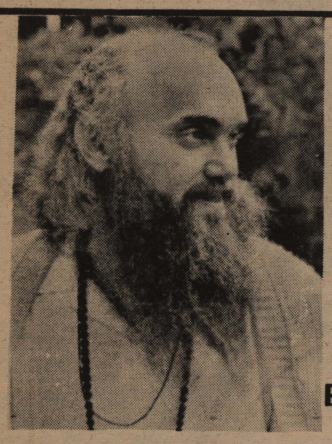

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Purcell Strings Do It

by David Ashton

At 8:00 p.m. on Friday, September 26th, at Open Space, the Purcell String Quartet performed compositions by Mendelsshon, Debussy and Beethoven.

The quartet, composed of Ian Hampton (cellist), Philippe Etter (viola), Norman Nelson (violin) and Fred Nelson (violin) are based at Simon Fraser University as 'quartet in residence'.

They have recorded for CBC and BBC, and have been acclaimed by the press through tours in North America and England, including their debut performance at New York's Carnegie Recital Hall in 1974.

As well as performing both locally and internationally, all four teach at the Community Music School in Vancouver.

The quartet's Friday night concert in Victoria was well attended, drawing a mixed crowd of music students, professors and many other interested people.

The performance commenced promptly. Without ado the musicians entered the stage, acknowledged their applause and seated themselves in their respective positions, ready to play.

There was a brief interval of silence followed by a striking and precisely executed first movement, Allegro Vivace, of Mendelsshon's Quartet in D Major Op. 44 No. 1. The second movement was no less enthralling. Its sensitively expressed phrases and well blended tonal sequences had the effect of producing, ever so beautifully, the poetic sensibility that is characteristic of Mendelssohn's Music. The Andante expressivo and the very demanding passages of the Allegro con brio were skillfully played.

Overall, the Friday night performance of the Purcell String Quartet demonstrated superb musicianship on the part of each individual member. They blended together very well, leaving no question in our minds as to the group's highly professional quality.

Nostalgia

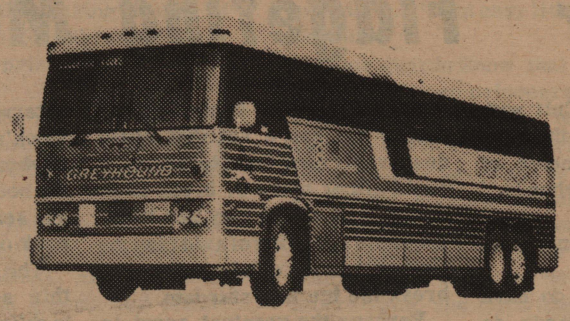
by Mathew Seale

The 1974 Massey Lectures broadcast on CBC RAdio are now available in book form through CBC Learning Systems. Titled **Nostalgia For the Absolute,** they were given by Dr. George Steiner, professor of English and Comparative Literature, Universite de Geneve, Switzerland, and Extraordinary Fellow, Churchill College, Cambridge, England. He is also chief literary critic for **The New Yorker** magazine.

In his lectures, Steiner sees Marx, Freud and Levi-Strauss as latter-day secular prophets who, despite their innovative grappling with the human condition, failed to provide effect replacements for the traditional theological certitudes. A deep-seated nostalgia for the absolute abides in human beings who hunger for myths, for total explanation. Our social and psychological climate is infected by superstition and irrationalism, says Dr. Steiner. With rational scorn he analyzes the prevalent interest in UFOs, ESP, occultism and Eastern mysticism. For him, one further alternative remains: the pursuit of objective truth through science.

Dr. Steiner is also the author of **Tolstoy or Dostoevsky; The Death of Tragedy; Anno Domini; Language and Silence; In Bluebeard's Castle: Some Notes Towards the Re-definition of Culture; Extraterritorial: Papers on Literature and Language Revolution; Fields of Force; and After Babe.**

Nostalgia For The Absolute is available in paperback from CBC Learning Systems, Box 500, Terminal A, Toronto, M5W 1E6. Cost is $2.00 per copy postpaid. Payment may be made either by cheque or money order made out to CBC Learning Systems.



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Minshall Presents at McPherson---

Nothing succeeds like success, and John Minshall's success last season in presenting to Victoria's theatre going public such gems as The Royal Winnipeg Ballet and the Pennsylvania Ballet has produced a wonderful sequel in the form of the 1975-1976 season.

This impresario has assembled ten shows, representing a diversity of entertainment content, from musicals to ballet to traditional national dance such as Flamenco and the Parthenon Dancers of Greece.

All this is available in Performance 75-76, a Guaranteed Seats Package covering all ten shows, with an overall 10 per cent discount which is the equivalent of free seats for one of the ten performances.

By way of getting off to a flying start, **"Opening Night on Broadway"** is presented in September - with all the great Broadway names there - Cohen, Kern, Gershwin, Porter, Berlin, Rogers and Hammerstein, all interpreted by the soprano Jan McArt, the baritone voice of Ronald Rogers, and the pianist Richard Otto.

Mid-October will see the presentation of a heirloom from Asia - a kaleidoscope of brocades, silks and striking masks - by the only surviving masters of Tibetan music and traditions - **the Lhamo Folk Opera of Tibet.**

Also in late October comes one of New York's longest running musicals **"Jacques Brel is alive and well and living in Paris".** The satire of Brel's haunting melodies, performed by members of the original cast of Vancouver's most successful musical production, ensure a delectable evening for every musical theatre patron.

Last year, Flamenco produced a sell-out for the McPherson Theatre in the form of **Jose Molina.** That performance earned Jose a standing ovation, and November sees the fulfilment of his promise to return.

November also sees the opportunity for Victoria theatregoers to enjoy a new experience - an evening of escape into unique Cretan folklore, with the dancing of **The Parthenon Dances of Greece.**

At the end of November (at the Royal Theatre) comes the **Royal Winnipeg Ballet** with two different programmes over the two days here. Items include **"Moments"**, a lyrical ballet in the classical idiom by a Canadian choreographer, Larry Hayden, and on both days **"The Hands"**, a new ballet by Paddy Stone.

The Polish Mime Ballet Theatre will be with us mid-February 1976, bringing its own kind of beauty and spectacle.

Any company which enjoys the support of a Dame Margot Fonteyn-Rudolph Nureyev gala performance must have very special qualities, and these the **Martha Graham Dance Company** certainly possesses. Martha Graham has been likened to Pablo Picasso and Igor Stravinsky in that her creativity has not only endured but increased in status with the passage of time. **The Martha Graham Dance Company** will celebrate its 50th anniversary in Victoria when it performs at the McPherson Playhouse on April 12.

Finally in May, comes the always welcome **Western Canada Theatre Company.** Brilliantly directed by Tom Kerr, they will present as a musical comedy Shakespeare's **"Two Gentlemen of Verona".** This is a new show being produced for Victoria exclusively.

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Filmseen

How do you break out of a rut? Seduce your cousin, assasinate a nortorious political leader or simply take the money and run. Well folks, that's Love and Death.

The two last-named articles are the titular subjects of an in-depth study made by comedian Woody Allen who produced and directed the film, acted the leading role, and wrote the script, using as his vehicle the Russian novel, a sub-species of the epic genre written in Czarist Russia between the late 18th century and 1917 dealing with the catastrophes of average upper-class Russian families centring around Napoleon lusting after Moscow and two cousins lusting after each other, here played by the producer and his former wife Diane Keaton. Good show.

If the suggestion of food makes you hungry, don't read a Russian novel. If you are bored by Aunt Mildred's sententious advice, don't read a Russian novel. If you fidget through lectures on a metaphysical heaven or if the blazing sphere of God's omniscient intelligence which is swimming hotly on the luminous horizon leaves you cold, don't read a Russian novel; but go ahead and see Woody Allen's new film.

And if you like Russian novels, you can only get more fun out of the spoof than the poor joker next to you who only howls at the Allenisms like "You are the best lover I've ever had." "Well, I practice a lot when I'm alone." You must admit, Woody Allen gets off on the esoteric.

Most of the humor is absurd enough to be hilarious, or even pretty funny, thanks to the little man in horn-rimmed glasses. The Woody intent on sex has been boring on former occasions, but this sally after love and death has mixed Allen's favorite topic with a show of genuine intellectual pursuit; there's lots of Tolstoy in evidence, plus a bit of Einstein and Bergman hanging around. The result is a good parody.

The music is simply gorgeous, but then again it's been used before with equal success. Try to think of a Hollywood Russian film that doesn't have Prokofiev echoing in its score. It's traditional, like Napoleon's pointed nose, Russian snowballs and the herring flowing home to the sea. Add to that a loser who finally wins, then loses again, put it against a verdant Slavic background people with Slavs of all declensions, including the mysterious veil, and you've got an entertaining film. That might not be traditional, but it's great for starters.

"Good-night!" — Chekov.

Ibsen on CBC

by Mathew Seale

When Henrik Ibsen's play **A Doll's House** was first staged in 1880, it became a heated topic of discussion in drawing rooms and theatre lobbies all over Europe.

The slamming of the door as Nora walked out on her husband and children was echoed in the rallying cry for women's rights.

Recent stage and film productions starring such actresses as Claire Bloom, Jane Fonda and Liv Ullman have been regarded as vehicles for the cause of women's liberation and Ibsen has turned into a kind of patron saint of feminists.

Director Ron Hartmann doesn't see it that way at all. "It's a problem of social injustice, a drema between people," he says firmly.

Hartmann's production of **A Doll's House,** starring Irena Mayeska in a re-creation of her stage role from the Bastion Theatre, will be aired on CBC Tuesday Night, October 21 at 8:03 p.m. (Thursday, Oct. 23 at 8:03 p.m. on CBC-FM's Encore).

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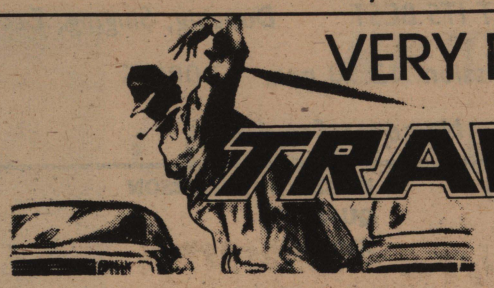

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DeJohnette as Ali

by Doug Beardsley

I first heard Jack DeJohnette at the **Newport Jazz Festival**, Newport, Rhode Island, in the summer of 1969 when he backed the rock-shocking **Miles Davis** group and raised the level of interplay in Miles' first public appearance with his new rock-incorporated sound that later surfaced in **Bitches Brew.**

After Miles, DeJohnette played with **Stan Getz** and **Bill Evans** among others, before forming his own group called **Directions** with John Abercrombie on electric guitar, Alex Foster on alto, and Mike Richmond on acoustic bass.

Approximately 75 devotees were at **Harpo's** Tuesday night to hear the above group and they were treated to one of the best all-stops-out free wheeling sounds that any group can offer today.

There is no question that **Directions** demands a great deal: DeJohnette is a high velocity musician, and the group's tightly-knit, firmly constructed sound is intensely emotional and cerebral.

As a unit they project a surging spirit that asks the listener to venture out beyond the realm of the ordinary at every dynamic level. They delve into uncharted space.

Jack DeJohnette is the Muhammed Ali of the drums, and from what was heard Tuesday evening it is clear that **Directions** can both sting like a bee and float like a butterfly.

The first hour and a half set opened with a splendid dialogue between the nitty-gritty guitar of John Abercrombie and a tub-thumping DeJohnette, with impressive side-work from Mike Richmond and opening and closing solos by Foster, a la 'Trane, but it was the muscularly propulsive rhythms of DeJohnette that gave the piece sting. In short, DeJohnette attacks his instrument the way Ali plays an opponent, and seems capable of anything.

The second composition was more traditional in form and content; Foster setting the pace, stating the theme, and DeJohnette propelling the whole thing with some of the best percussion work I've heard in a long time. You could literally feel the music beating within you, shifting, driving down the windpipe straight through to the heart. The sheets of sound built to a frenzy, and though, by this process, the articulated detail lay buried, it was an exciting experience.

Abercrombie delivered a solo as precise and fleet as machine-gun fire, and the inter-action between the guitar and drums soon led to a singular blend of intellect and emotion. Also featured was bassist Richmond who, while not making anyone forget Eddie Gomez, contributed an interesting solo.

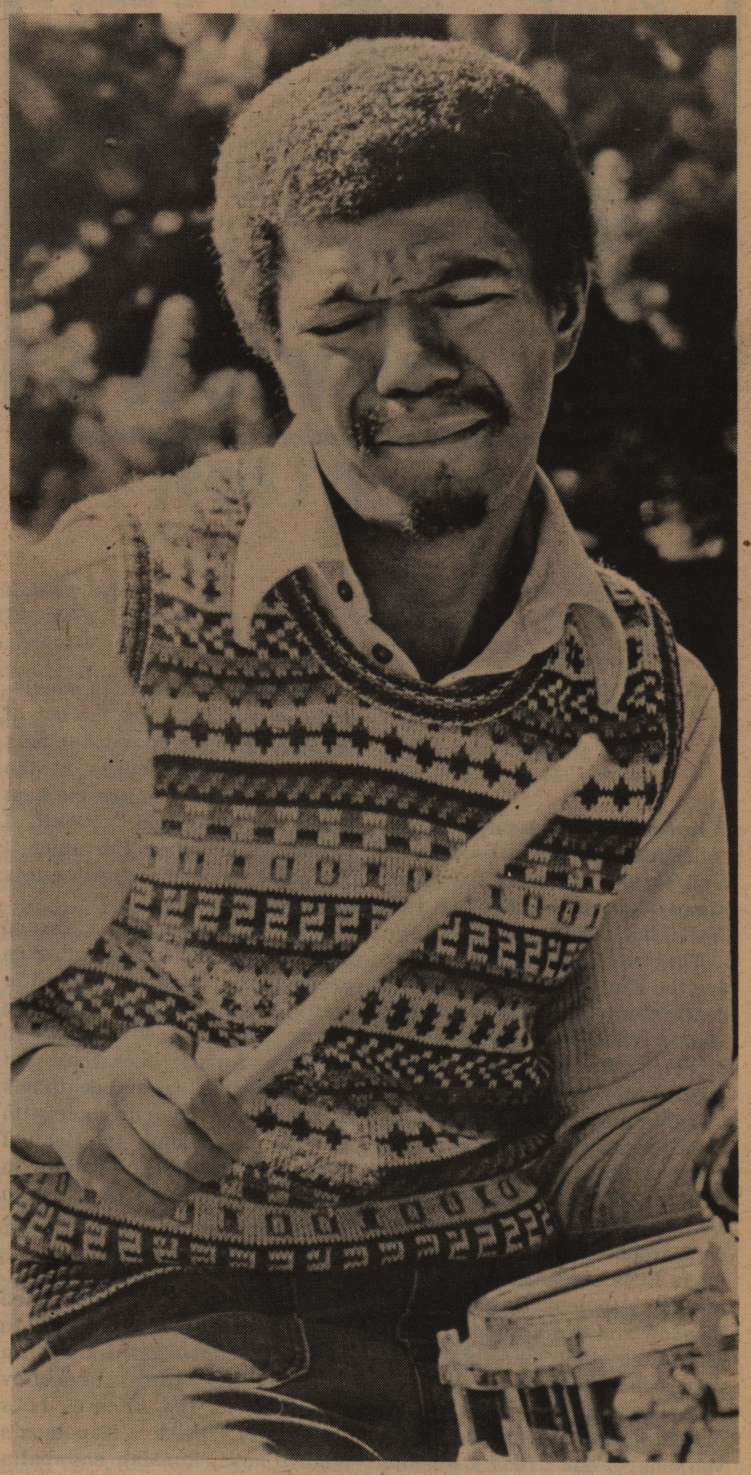
The third and final number of the opening set was entitled **Timeless**, from the album of the same name that featured DeJohnette and Jon Hammer. Here, the leader left the drums for the floating comforts of the cosmic keyboard (his first instrument), and though the group lost the thematic thread somewhere along the way, DeJohnette did some interesting things both on and to the keyboard that restored the life-line of this haunting piece. It was a beautiful finish and a real change of pace on the ear.

One final note about **Harpo's**: it is one of the nicest, most relaxed clubs I've been in for some time.

I also want to mention Brian Wheeler, who founded the **Victoria Jazz Society** four years ago. He has done a fine job in offering up the best in top-quality jazz, and his professional attitude is precisely the kind of thing this city needs.

Among the groups already booked into **Harpo's** in the coming weeks are: **The Swingtet**, on Sunday, October 5th; the fine **Bobby Hutcherson Quartet**, October 12th; the **Frazer McPherson Trio** on October 19th; and a second appearance by **Oregon**, featuring guitarist Ralph Towner and Paul McCandless on oboe, on Sunday and Monday, October 26th and 27th.

Tentative acceptances have already been received from the great McCoy Tyner, Sonny Rollins, Kenny Burrell (who played UVic last year), Joe Henderson, Sonny Stitt, the legendary Charlie Mingus, and a return engagement early in the New Year by the superlative **Bill Evans Trio** featuring Eddie Gomez, that filled **Harpo's** to overflowing a few weeks ago.



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HARPO'S CABARET

Folk Club

Who says Victoria doesn't have a folk club? Well steeped in six long months of tradition there thrives a club that meets every 2nd & 4th Sunday of the month at Norway House on Hillside Ave., between Quadra and Cook Streets.

It was started by a group of frustrated minstrels looking for a coffee-house type atmosphere in which anyone could go along and sing. The music performed is mainly folk with a little bluegrass and blues thrown in.

The format for each club night consists of the performers doing three songs each plus a 20 minute feature spotlighting either a performer or a theme such as coal-mining songs or sea-shanties.

The Club also sponsors concerts by well-known people in the folk idiom to Victoria who normally wouldn't appear here.

The next such concert is scheduled for Sunday October 26, 8 p.m., at Norway House, featuring **Eric Shonenburg**, a ragtime guitarist, from the U.S. along with local Victoria performer, **Pat Hernon.**

In the works for the future is a guitar and banjo workshop which should be happening sometime in November.

The next club night is Sunday, October 12th, and admission is only 50 cents.

If you are interested in the folk club and would like more information, contact: Brian Fowler, (UVic) local 322 or the Folklore Centre on Blanshard Street.

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Bergman Back

by Barbara Wilson

When Ingmar Bergman's six-episode **Scenes From A Marriage** was aired on Swedish television, home audiences stayed glued to the set by the millions. Cinecenta experienced much of the same kind of response to its presentation of the 2½ hour feature version last weekend, with overflow crowds both nights and many latecomers unfortunately turned away.

Scenes From A Marriage received one of the best attendances ever at Cinecenta, ranking third behind last year's **Cabaret** and **O Lucky Man**. Due to the overwhelming demand to bring this film back, strings have been pulled and it will return on Saturday, November 1st at the university.

There will be two shows: one at 6:15 and one at 9:15. A matinee was suggested, but the theatre was not available. To put on one show would repeat last week's sellout, so come early and avoid the crowds.

Wyman Dancers

by Ann Britten

As the house lights dimmed at the McPherson Playhouse last Friday night, I sat back in my chair not knowing what to expect from the show that was about to begin. Two hours later I left the theatre, richer for having witnessed the magical show presented by the Anna Wyman Dancers.

The evening started with a rather routine number, terribly modern and terribly enigmatic, entitled **Peacemaker**. As is all too often the case with so-called "modern" dance, the title had no apparent connection with the content, and I found myself wondering, for the nth time, why such pretentious titles are tacked on to dances that do not fulfill the promises implied in their titles.

Nevertheless, pretentious title or not, the trilogy of dances presented in **Peacemaker** was well-rounded, had beautiful lighting, and was imaginatively costumed. Although it resembled too many dances of that genre to be considered a work of exceptional merit, no technical detail was ignored, and the dancing itself was meticulous.

In the third part, the dancers came into their own, moving in perfect harmony with the music of Witold Lutoslawski.

The second number on the program, entitled **Number One**, was truly a delight. We were treated here to a fun-filled, light-hearted grab-bag of anything-goes. The dancers proved in this number that they could do much more than simply dance - they could act, and what a team of dancer-actors they are!

Without a doubt, the last number in the show, **Klee Wyck: A Ballet for Emily**, provided the crescendo, the essential moment to every show, the moment when the spectator is captivated, held, and convinced, even if only fleetingly, by the magic being woven before his eyes.

To Ann Mortifee's haunting music, the dancers, with the help of exquisite lighting and stage effects, created a fantasy world peopled by imaginary creatures which became more compellingly real as the dance progressed.

At the end of the number, which does not really end, but merely fades out, Anna Wyman seems to be suggesting that the world of images and abstraction revealed to us in **Klee Wyck** does not end as the curtain falls, but rather is real, natural, and continuing in the minds of such artists as Emily Carr.

Poetry Reading

by Gail McNeil

Gary Geddes, who delivered a grand total of 68 poetry readings last year, was a guest speaker at the University of Victoria last Wednesday afternoon.

Geddes is an excellent speaker and the introductions to his poems were in several cases more interesting and amusing than the poems themselves.

The two major themes of his poetry seem to dwell on the highly ridiculous as in **Promised Land and Canning**, which was the highlight of his performance, and the slightly morbid as in **Pig, Letter to the Master of Horse**, and **Blood and Feathers.**

The audience was treated to a preview of his newest narrative, **War and Other Measures**, which is as yet unpublished. The inspiration for this extremely long poem is a fellow named Chartier who blew himself up in the Parliament buildings some years ago.

Keep your eye on the bookstands for that one.

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ART COMPETITION

In order to provide a work of art for the new SUB expansion, the AMS is initiating an annual competition open to all members of the University community. Upon selection the artwork will be purchased by the AMS.

All draft submissions must be delivered to the General Office, Student Union Building by 4:30 p.m., November 14, 1975.

All further enquiries to: Chairman, Art Acquisitions Committee, care of SUB.

sports

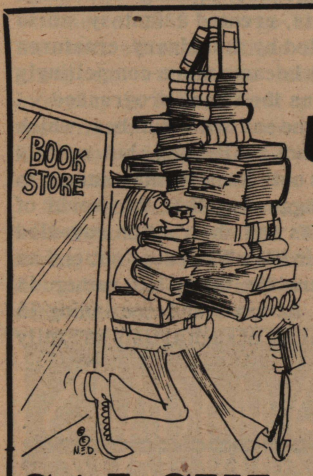

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photo by Savario Colantonio

Intramurals start with splash

Women in Motion

by Brenda Richardson

The University of British Columbia Women's Athletic Department will be hosting a Sports Festival and Conference titled **"Women In Motion: Health, Sport and Recreation"**.

The festival which runs from October 22-30, is a special program for International Women's Year. Invited to attend the many events are school and University students, teachers, recreation and community personnel.

The one week sports festival is featuring participation clinics in some not-so-usual activities such as ringette, soft lacrosse, raquet ball, rhythmic gymnastics and others. It opens with a dance on Wednesday October 22nd and closes with **"The Great Pumpkin Bicycle Race"** on Thursday October 30th.

Running concurrently with the sports festival is the three day (Oct. 24, 25 & 26) conference.

Local and visiting people such as Dr. Dorothy Harris, University of Pennsylvania; Ms. Raynell Andreychuk, President of YM-YWCA; Mrs. Simma Holt, M.P. Vancouver, Kingsway; and Dr. Martin Collis, University of Victoria, will be there to discuss and debate psychology, culture, physiology, nutrition and medicine as these relate to participation in sport and recreation by women.

Other valuable events at the Sports Festival will be **Synchronized Swimming, Modern Rhythmic Gymnastics, Speed Skating, Body Awareness For Sport, Co-ed Volleyball, Karate and Self Defense.** It is advised that appropriate dress be worn for participation.

The conference content will deal with topics such as **The Identity Search, Shake the Cultural Pattern, The Effective Human, Women in Decision Making, Developing Children's Attitudes Toward Sports and Participation: Why Not?**

For further information:
Mrs. M. Pomfret
Room 208, War Memorial Gym
University of British Columbia
Vancouver, B.C.
Phone 228-2295.

Why Not??

Why Not???

DALY CITY (ZNS-CUP) - For the outdoor camper who has just about everything, a Daly City (California) man has invented an electric back pack. That's right, an electric back pack.

Neal Robertson says he has developed his invention to encourage people addicted to the comforts of home to do a little camping - in comfort.

Robertson says his battery powered back pack is equipped to operate hot plates for cooking, electric blankets for sleeping, and even an electric lighter.

He says his pack will sell for about $100.

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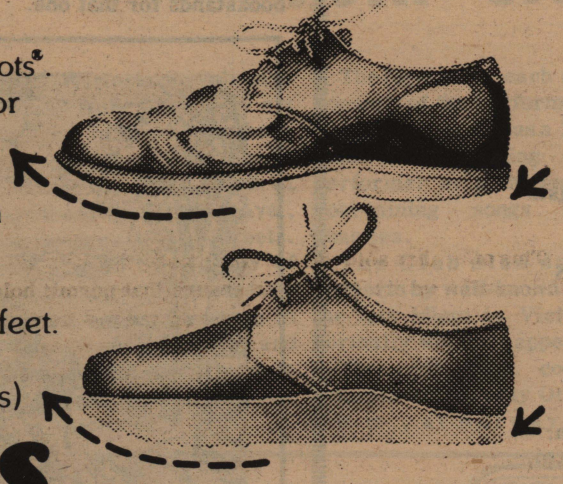

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ANGLERS AWAKE!

I hope you will take time out from canning, freezing and eating all the big ones you caught since the last message and lend me a little more of your time and patience.

How to use the damn stuff

I always like to remember the first time on the chuck.

My friend had prepared my gear and handed it to me - my God, 8' of rod, a reel you could haul coal out of a mine with, hooks as big as your little finger, and then the cruncher - a 2 lb. ball of lead. My first thoughts were of **Cousteau** and How Deep Do You Go?

Aside from semi-surface fishing for Coho, you will generally have to fish deep, and assuming you have your rod ready and baited, let's discuss weights.

For the normal fisherman-woman, there are three ways to get down where the devils are, as follows:

1) Slip weights are made of lead and are very expensive. You attach these about 8 feet behind your flasher eye end toward the fish, when it hits the lead, it slides down the line to the flasher. (Note: preferred use on Mono Line).

2) Drop weights, made of lead and very expensive. 8 oz. - 1 lb. - 2 lb. - 3 lb. balls on a swivel and suspended from the line by 18 - 24 inches of Mono line, attaching to the line with a quick release clamp. (Note: prefered use on steel line)

3) **Inflation Fighter**, make your own cheap. Soft drink cans with tops removed, filled with cement and a 1'' loop of metal left at top of cement to attach 18 - 24 inches of mono line and swivel. This is used on mono line or steel. On steel put on 72 inches of mono line, 15 lb. test, and swivel behind flasher. Then use a ''Harrison Tripper''. The advantage of a Tripper is that when the fish hits, your weight is released and dropped to the bottom, thus you are playing only the fish instead of 1 - 2 lbs. of lead as in steps 1 and 2.

Generally 1 lb. of lead and 150 feet of steel line will get you about 25 feet deep at normal trolling speed, or 150 feet of mono line and 1 lb. of lead will get you about 85 feet deep. You may at times have to go 300 feet deep with 3 lbs. of weight.

If you have more than one line out when a fish hits it is common sense and courtesy to bring all other lines in rapidly as possible and assist the lucky person, i.e.; spill beer, foul the net, speed up the motor, turn boat, lose friends etc.

Well, enough for now and remember, if you go fishing and pack your 'blue silk pajamas' be sure to check your tackle box because sure as hell that's where they will be.

Good fishing,
Old Drifter

P.S. All letters and questions will be answered to the best of my ability. Write care of the Martlet, Sports Editor.

A First For N.U.T. Field Hockey

by Dianne Whittingham

The teams in the Vancouver Island Ladies Field Hockey Association play their first set of matches on Saturday Sept. 20.

A small tournament was held and an unofficial UVic representative team captured the trophy by defeating **Mariners** 3-0 in the final.

This week saw the first official practises and team trials. With some 35 girls trying out, selection procedures will be completed this week. The team will change drastically from last year as there were two graduations and others are opting out of competition in order to devote their time to their professional year.

Many first year students are attending practises - a number of whom have played on the **B.C. Junior Team** this past summer when it placed first at the **National Tournament** in Winnipeg. Two members of the **Canadian National Women's Senior Team**, returned from the **World Tournament** in Scotland, have also been attending practises. With such a high level of skill shown at the practises thus far, selection of a final eleven will be a difficult process.

This will be the first year that a **National University Tournament** will be held - but the UVic team will have to place first at the Canada West tournament at UBC in October. This will mean defeating the strong UBC team which has just finished touring England and Scotland this summer. Despite little time for preparation, the UVic team has a good chance of doing just that.

Vikettes vs Mariners Score: 10-1 (First Divison)

A temporary line-up of eleven players was named to play this, the first game of the season. The game bagan at an extremely fast pace and the superior fitness of the University squad showed as they dominated play. The high score of ten goals (Lynn Beecroft 3; Jan Croof 2; Lynn Derry 2; Sue Keckalo 2; Cindy Bray 1.) showed that the university squad will be very difficult to defeat.

Vagabonds vs Castaways. Score 5-1. (Second Division)

Although the Castaways side settled quickly in to control the game, the UVic side increased their attacks later in the game. They showed a definite disadvantage at having never played together before this game while the same Castaway side has played together for a number of seasons. In this respect, the second eleven shows promise. Their skill level is much higher than in past seasons and so, if they can manage to field a complete team of 11 players, they should be able to finish higher in the standings than last year.

Why me???

Ever had ''one of those days''? Last Saturday the Vancouver Trojans second division rugby did. They met the University of British Columbia Braves and managed to slip behind 94 to 0 before the referee called the game.

The Trojans had manpower trouble from the start as they played the first half short one player. By the time the second half rolled around they were short two people, and with ten minutes left to play the referee called the game as they lost still another.

The Trojans will probably be back into the thick of things soon, as their first division is reported to be one of the best in Vancouver and the next time they meet UBC they will be looking for revenge.

Dinger's Cabaret

by Cliff Reid

UVic's 19 and under rugby team, coached by Teddy Zinkan, shut out the Cowichan 19 and under team 16-0 on Saturday in an exhibition game that preceded the Dick Ellis Memorial Game.

Team Captain Dave Chambers opened the scoring for UVic early in the first half with a try a result of great pressure from inside Cowichans 25 yd. line. Reg Moore kicked the conversion and UVic led 6-0.

Persistence and expert ball handling by the UVic backs paid off in the second half. Dave (rumoured to be the son of Eric) Severeid, with a great second effort, scored a try that put a firing Cowichan side out of striking distance.

Two plays by UVic players, late in the second half are to be commended. Dave (Mongo) Chambers kicked a drop goal, his first in competiton. Not to be outdone by a forward, Bob ''Psycho'' Wright, made a classic open field tackle (rumoured to be his first in competiton). In a personal interview Wright confessed that his amazing feat was due to the influence of a Frank Sinatra record he had heard the previous evening at ''Dingers Cabaret.''

Games Scheduled

Oct. 4

at Lambrick Park 1 p.m.
UVic Vikings vs. Velox

at Cowichan 2:30 p.m.
UVic Norsemen vs. Cowichan

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This office has sold what is considered the allowable number of General Parking Permits to ensure that permit holders will find a parking space at all times during the day time. Additional permits will only be issued to match those turned in for a refund.

Car Pool Parking Permits are still available and full refunds will be made for those persons that have a regular parking permit and wish to form a pool. In view of the increased demand for parking this year persons are urged, where at all possible, to form car pools.

Vehicles parked on campus without permits are only compounding the problem. Initially a daily parking system was introduced for the purpose of accomodating the visitor or student who had the occasional use of a vehicle. The situation at present is such that continuing use is made of these permits at times when the demand for parking by regular permit holders is at a peak.

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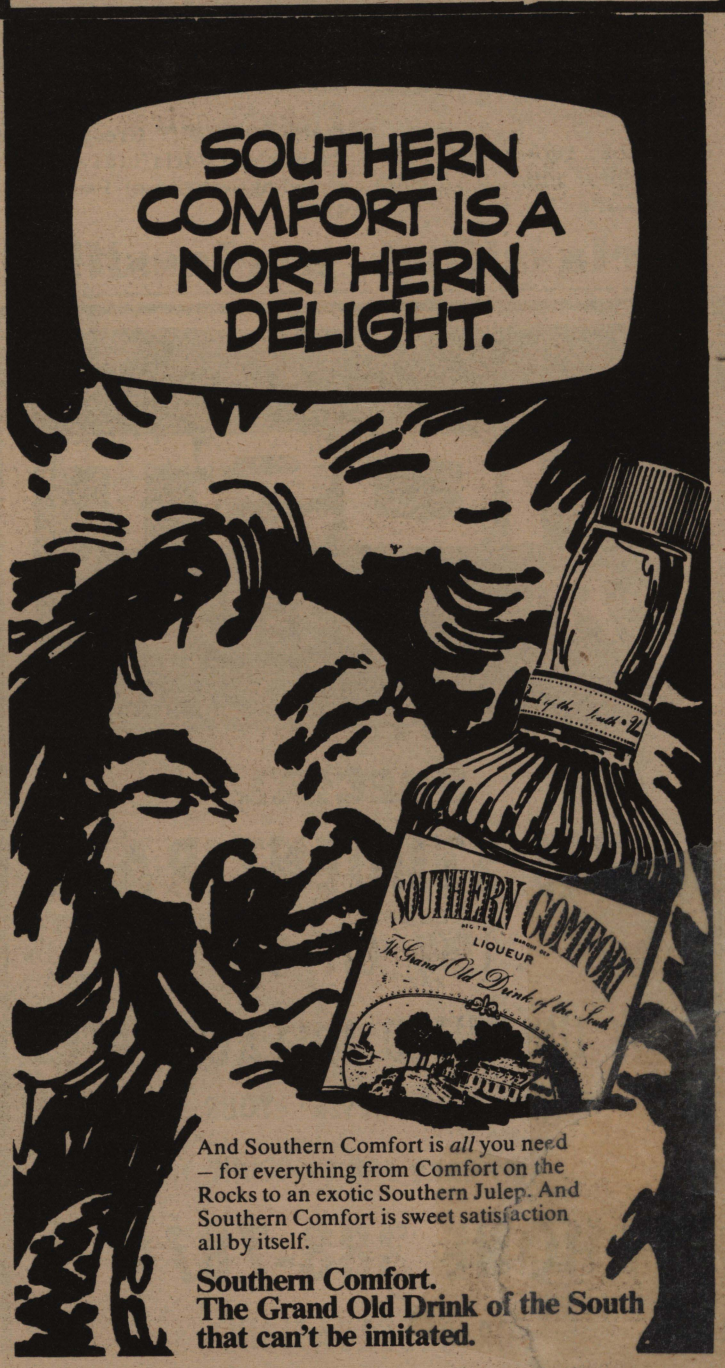

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SOUTHERN COMFORT

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FM-AM MODULAR STEREO and casette $195.00 Rolex GMT Master chronometer $375.00. Motorcycle helmet $15.00 Martin D-28 Guitar $620.00. Two leather suitcases $15.00 & $5.00. 2 Qt. Stanley unbreakable thermos bottle $30.00 Garcia Butane stove $10.00. John 598-6363.

THREE KITTENS FREE (tabby, 10 wks. old, housebroken) 479-5934.

HOUSE TO SHARE. Share expenses with 2 others. Mature quiet male students only need apply. Phone 382-3907 for interview after 6 p.m.

FOR SALE. SONY Stereo. Turntable AM$FM receiver combination. Two speakers. Excellent condition $200.00. Phone 592-3106.

FOUND ONE GOLD Watch. Claim at Traffic & Security, by giving full description.

MUSIC TO PLEASE, Springwater, Fulltime Lounge Combo. Accepting bookings for holiday season. 595-6456 or 386-3614.

VOX SUPER-REVERB Buckingham amplifier. 3 channels (bass, brilliant and normal), reverb, tremolo, fuzz, many other features, make offer. Two twelve inch heavy duty bass speakers in bass reflex cabinet, make offer. One pair SONY DR-11 head phones, volume and tone controls on each ear, stereo-mono. switch. Cost $47 new, make offer. One packboard very large pack, aluminum frame, new in August cost me $40.90 asking $30. One Simplicity washer-spindryer. Apartment sized $55. Call 595-8992.

FOR SALE: 1970 Yamaha 75cc 1550 original miles, $375 phone 592-4771 after 5 p.m.

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CALCULATOR WANTED. 2nd Hand with sin, cos, tan, etc. Also if possible, Arcsin, Arctan, radians, degrees, In, simple memory, etc. Phone 477-0206 after 6:00 p.m.

I AM LOOKING for traveling companions to go to the Mediterranean this winter. Hope to leave shortly. Ph. Bob at 478-1980 or 2545 Sooke Road.

UVIC STUDENT DESIRES ride to Grand Forks, B.C. (or vicinity), Thurs., (Oct 9) night or Friday, October 10. Will share gas and-or driving. Please call Paul at 598-2018.

FOR SALE. PEUGOT 10-speed, 22 inch frame, fenders, rear carrier. Like new $125. Phone 598-5958.

TO THE PERSON who found my shades on the grass around MAC - Sept. 9th if you aren't blind now, don't push your luck. Give 'em back and make $5. 477-8101, Russ.

I AM DRIVING to Kelowna on Oct. 9th for Thanksgiving. Do you need a ride? Call Janice at 592-7096 after 5 p.m.

BABYSITTER WANTED. Occasional weekends and weeknights. My home, must have own transportation. Royal Oak area, phone Diane at 479-5149 between 4-6 p.m. (1 child).

DO YOU NEED a place to Live? I am looking for someone, preferably in their fourth year or Graduate Studies, to share a two-bedroom apartment on the water in Gonzales Bay. If you are interested, please phone and let's talk! Phone: 598-5932. Liz.

WANTED TO BUY. Great books of the Western World (in 54 volumes including Syntopicon). Phone 477-4127.

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FOR SALE: ONE pair head 660 fiberglass skis, 200 cm. Best offer. Phone 592-4763 between 5-7 p.m.

1975 GRADUATE WILL tutor either chemistry or latin for $5 per hour. Phone 592-0768.

STUDENT WILL BABYSIT weeknights, Cadboro Bay, University, Uplands area. 477-1635 Sue.

LOST IN SUB: A Morrocan Sweater-Coat, Hooded Brown & White design, PLEASE Contact Randy at the Martlet Office.

AWARD-WINNING PIPER wishes to perform. Weddings, bar mitzvahs, etc. Reasonable fee. Call 658-5078 (Gordon, Jr.).

GRAD STUDENT WANTED for Co-op house. 598-6154.

63 MERCURY CUSTOM Comet for parts. Engine with only 55,000 miles. Phone 652-2140.

TO POTENTIAL SKI bums, wanderers and the lost Woodstock generation, a classic is offered, one 61 V.W. Van. Complete with music machine (quadraphonic), extractor, light machines by Cibie and interior by me. At the special price of $500.00 (special to me and the UVic accounting dept.). 477-6726 Jim.

FOR SALE: UNIVERSAL trailer hitch $20, Carpet sweeper $5, Wringer-washer $12, three aquariums complete with all accessories, including fish; twenty-five gallon $70, ten gallon $50, five gallon $40. After three, phone 386-2370.

FOR SALE: ELTON JOHN tickets. Best offer. Phone Friday after 8 p.m. 478-2464.

ELIMINATOR MARK 11 10 speed fenders, lock $70, 652-2966.

free - ELECTRIC STOVE. 40" 4 elements, oven excellent working condition. 479-5314.

72 KAWASAKI 500 Orange 8000 mi. $750.00 or offer. Call 656-4185.

LOST: LIGHT BROWN framed glasses in black case, name, etc. inside. Glasses were in navy pencil case. Please return, as they are of no use to anyone but me. To Saunders Building or phone Doreen, 385-8880.

STUDENT EXPERIENCED IN painting, tree trimming, gardening, other labor. Mike 386-9885. $3.50 per hour.

'75 YAMAHA 100 cc. Street bike $500.00. Phone 385-7031 after 7 p.m.

YES, THERE IS a science fiction club in Victoria! True believers can phone Kirk at 478-5016.

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calendar listings

THURSDAY OCTOBER 2

7:00 p.m. The Ascent of Man - a recreation of the war games of Genghis Khan - TV Chan. 9

7:30 - 9:30 p.m. Child Care Discussion - "Infant Stimulation" - guest Ms. Dana Sauer - COR 112.

8:03 p.m. CBC (FM) Radio - Ideas - The Celts: Contemporary Celtic Nationalism.

9:40 p.m. **Cinecenta Films** - Marx Brothers - **'Horse Feathers'** - MAC 144.

10:30 p.m. CBC (AM) Radio - Jazz Radio Canada.

FRIDAY OCTOBER 3

12:30 p.m. Friday Music MAC 144.

12:30 p.m. Sailing Club Meeting. Plans will be finalized for elimination trials for racing team - CLE 106.

12:30. Meeting of the UVic Liberal Assoc. Clubs Room B.

7:15 p.m. **Cinecenta Films - 'Parallax View** plus **Day of the Jackal'** - MAC 144.

8:03 p.m. CBC (FM) Radio 'Ideas' - Churchill and Four Biographers.

9:00 p.m. CBC (FM) Radio International 'Comak the Eskimo'.

Performance 75-76 - An Evening of Gilbert and Sullivan - McPherson Playhouse.

Beginners Judo. 6:30 - 7:30. Dance Studio in McKinnon Bldg.

SATURDAY OCTOBER 4

10:00 a.m. Sailing Club - Elimination Races for racing team - Cadboro Bay.

7:15 p.m. **Cinecenta Films - 'The Parallax View** plus **Day of the Jackal'** - MAC 144.

Advanced Judo. 11:30 - 1 p.m.

SUNDAY OCTOBER 5

9:00 a.m. - 5:00 p.m. UVic Strategy and Tactics Club - everyone welcome - CLE 132.

2:30 p.m. Victoria Symphony guest 'Gary Graffman' - Royal Theatre.

7:30 p.m. **Open meeting of the AMS Representative Assembly. Join the 'Martlet Muckrakers' in watching how your money is spent.** Coffee will be available to observers in the Martlet Newsroom. Meeting starts at 7:30 p.m. in the Upper Lounge of the Student Union Building.

SUNDAY OCTOBER 5

7:30 p.m. **Cinecenta Films - 'Charles, Dead Or Alive** plus **Traffic'** - MAC 144.

7:30 UVic Tangle Foot Twisters Square Dance Club - SUB Card Room.

ALL DAY Sailing Club - Recreational Sailing - Cadboro Bay.

Advanced Judo. 11:30 - 1 p.m. at dance studio in McKinnon Building.

MONDAY OCTOBER 6

Martlet Staff Meeting - moved to Thursdays at 3:30 p.m.

8:30 p.m. Victoria Symphony - guest Gary Graffman - Royal Theatre.

Advanced Judo 6 - 7:30 at dance studio in McKinnon Building.

TUESDAY OCTOBER 7

12:30 p.m. Outdoors Club General Meeting - Everyone Welcome - COR 122.

2:30 p.m. Lib Art 305 - Philosophy - COR 263.

4:30 p.m. Tuesday Music - MAC 144.

8:00 p.m. Recreational Folkdancing - SUB Card Room.

Beginners Judo. 6:30 - 8:00 p.m. dance studio in McKinnon Building.

WEDNESDAY OCTOBER 8

12:30 p.m. Transcendental Meditation - CLE 216.

3:30 p.m. Graduate Studies Meeting - COR 108.

8:00 p.m. CBC (AM) Radio - 'Quirks and Quarks' aspects of science and possible applications.

Advanced & Beginners Judo. 7:00 - 8:30 p.m. in dance studio in McKinnon Building.

THURSDAY OCTOBER 9

12:30 - 2:30 p.m. Women's Action Group - bring your lunch, your energy, and-or your curiosity. Craigdarrock 203.

12:30 p.m. Italian Club meeting - Gold Room.

3:30 p.m. Martlet staff meeting - open to all. Martlet newsroom, Room 108, SUB.

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